WASHINGTON SYMPHONY ORCHESTRA

Student Side-By-Side Application Form

Important Notes to Applicants

- You must be available on the following evenings: Wednesday, January 25, Wednesday, February 1, Wednesday, February 8, Friday February 10 and on Sunday, February 12, 2017 (3 p.m.)
- No applications will be considered for piccolo, saxophone, baritone, or piano.
- Applications will not be considered without teacher recommendation

All applications are due: Friday, December 23, 2016

Instrument: Years st		Years studied:	Grade:	
Home address:				
City:	State:	Zip: Ph	one number:	
E-mail:				
School name:		School d	listrict:	
Band/Orchestra director:			Private instructor: (if applicable)	
Have you <i>applied</i> to the	he WSO Side-By-Side ever	nt in the past? Yes No	0	
Have you <i>participated</i>	in the Side-By-Side event	in the past? Yes No	o If yes, when?	
	s (please circle all in which	March	Orchestra Choir Jazz Ensemble hing Band Theory Other	
TRYPO	s (please circle all in which PYSO	РҮРО	WYSO	
Honors Orchestra Honors Band	District Orchestra District Band	Region Orchestra Region Band	All-State Orchestra All-State Band	
Other:				
Are you comfortable i	in the role of a principal/se	ection leader? Yes No	0	
		mmendation form must be acher recommendations wi		
	All applications	are due by <u>Friday, Decem</u>	<u>ıber 23, 2016</u>	
		mail completed application		
	Washington Symphony O			

You will be notified of acceptance status by mail. Due to increased interest in this event, it may be difficult to evaluate students based on recommendations alone. Students may be asked to audition at Trinity High School.

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TEACHER RECOMMENDATION

<u>This form is to be completed by your orchestra or band director.</u> Applications without a recommendation will not be considered. This page may be mailed separately from student application form. The due date is Friday, December 23, 2016

Director/Teacher: Please rate and comment on the student's ability and/or enthusiasm toward the following:

Technique

Intonation

Musicianship

Ability to work with others in a rehearsal and performance setting

Outstanding/unique qualities

Other comments

 Teacher's Signature
 Date

 Student Name
 School

 Thank you for your time and consideration.